

Golden Pretzel Award

-Kim Kelly

The time has come to unveil the second winner of the Golden Pretzel Award. Yes, Students and Faculty find a chair and prepare yourself for this astounding news. This teacher stands tall in the eyes of the students who nominated him. This off-beat, unique, and yet inspiring Humanities instructor will always be remembered for the way he could turn a dull book into an exciting experience. So let's hear it folks for the one and only, unforgettable Administrative Assistant to the Pioneer Valley Studies Program, that English professor with the unusual twist, your man and ours--Richard Wizansky.



Photo by Ron Cilizza

Richard Wizansky

GCC Alumni Association

Special Edition



THE PRISM

NON PROFIT ORG.
U.S. POSTAGE
PAID
PERMIT NO. 23

March 1984

Since 1983

Greenfield Community College, Greenfield, Ma. 01301

Vol. 1 No. 3

Editors note: President Provo's apology is published on page 4.

We Have A Name!!!

Andrea Iannelli-Clark

After months of balloting for the Name Your Newspaper contest, it was determined that the most popular entry was the Prism, submitted by Phillis Stone of Greenfield. Stone, a 72 year old part-time Instrumental Ensemble student at GCC, stated in a letter to the No Name newspaper her reasons for choosing the Prism:

"A prism hangs in the window, catching and reflecting light and diffusing rays. Might it suggest a student

newspaper through which ideas can be dispersed, dreams may be reflected and many facets of Community College life be brought to light?"

We agree Mrs. Stone, Congratulations! Mrs. Stone will also be receiving a \$10.00 gift certificate to GCC college bookstore for submitting the winning entry.

The newspaper received many interesting suggestions for a new name, other popular entries were "The Sixth College" and "GCC News Flash." An honorable mention and a tip of the hat to Dr. David Johnson for entering the most unusual name "The Reticular Activating System" (which by the way, received one vote).

All in all, the contest was fun and we were surprised at the many responses we received. Thank you everyone!

President Admits Error, Hopes for Negotiation

Patty Defoe

On December 19, 1983, union faculty members of Greenfield Community College picketed Governor Dukakis at the Miles Street, Greenfield, train stop. They wanted to point out the troubles they were having with the wage clause in their contract negotiations.

While picketing, they became aware of the fact that the President of the college, Theodore Provo, had apparently sent Jeff Wallace, Director of Personnel, to the site to check up on the teachers.

A law suit was then brought against Dr. Provo, charging him with harassing union members because of their in-

volvement in the protest. Arthur Hannan, president of the teachers union, in a statement after the suit was settled, said, "The charge was settled prior to the hearing. It was settled with the representative of the Regents and the Massachusetts Community College Council's attorney. A memorandum of an agreement between the two parties said the charges would not be pursued if the State Labor Commission in exchange would acknowledge that the college violated labor regulations, but did so unintentionally, and would not do it again."

President Provo commented concerning the settlement, "My main

concern was to protect the students. I sent a representative to the site to protect their rights in case teachers did not appear in the classroom when they were supposed to. I admit my guilt, but I did it for the students. We are working on a

day-to-day basis to get the collective bargaining resolved, and hope it will go as nicely as resolving of the Unfair Labor Practice. We also have to thank the local union for the excellent cooperation and assistance.

Upon hearing the President's comment, Mr. Hannan states, "I applaud those expressions on the part of the President and am looking forward to a negotiation of a just and equitable contract. Also, I am looking forward to working and cooperating with him until the end, so we can carry out a mission of Greenfield Community College."



Mr. George Bluh

"Governor Dukakis meets with picketers"

THE PRISM

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Wanted

School Newspaper needs writers, photographers, typists and people for the following positions.
 Come on up to 336N and leave your name and telephone number!

Wanted

Jr. Advertising Manager, assists manager in all duties of sales.

Jr. Graphics Editor, assist graphics editor in the design of the newspaper

Jr. Copy Editor, correct and proofread all copy submitted for publication

Jr. Assistant Editor, Assist the Editor and Assistant in all aspects of newspaper production.

Jr. Production Manager, assist production manager in aspects of newspaper production

Wanted

TEME

K. Willingham

In an obscure corner of our college, quietly remote and yet to be discovered by all but a few students, there is a room in which the creation, development, and application of a unique idea has attracted attention across the United States and around the world.

The room is N101 and here has begun a new school of thought, a uniqueness of life, and a different way of learning. It is here that the ecology of human life is explored. Listed in our school catalog as HEC 111, this innovative course is better known as Project TEME.

TEME introduces students to basic ecological principles, teaching the limitations of Earth and the steps we need to take to preserve our planet and our species. Yet the most dynamic feature of TEME is the method used to teach such principles. There are no exams, students do not learn the essentials of TEME in a text, and there is no other course anywhere in the world which gives to students what TEME has to offer. Attendance however is mandatory, for TEME students learn via experience, by applying individual skills and ecological principles in an unmatched experiment—a 76-hour flight simulation into space.

The annual Spring semester flight simulation introduces students to computers and technical systems, to the NASA/ESA space flight programs, and teaches the importance of effective

group process. But more importantly the shuttle-orbiter flight is a metaphor for Spaceship Earth. This concept draws parallels between the limited resources of earth and those of shuttle-orbiter, where food, water, fuel, air, and space are all limited and wise use of such resources is necessity. By studying the effects of TEME'S-Totally Enclosed Modular Environments—such as the shuttle orbiter, students learn the importance of conservation while gaining an understanding of the key role technology can play in the preservation of our planet.

During the flight simulation ground crew members in research, media communications, electronics, audio-visual special effects, computers, public relations, and security, work closely to ensure a successful simulation. Flight crew members on board the shuttle work to accomplish the purposes of the mission, primarily of which is to transport a diplomatic envoy to a rendezvous point in space where he or she will meet with a galactic federation in order to gain membership in the organization which promotes universal ecology.

The flight crew members are selected for the positions of mission commander, pilot, mission specialist, payload specialist, space lab technicians, and diplomatic envoy. Flight crew members chosen for this year's simulation can earn up to fifty dollars for participation and all TEME students are eligible for three course credits.

PRESIDENT'S CORNER

Theodore L. Provo

Greenfield Community College has begun a task that will be as important and complex as its recently developed five year plan.

This new task will be to review, peruse, and investigate all the literature, material, programs, and suggestions for the establishment of a college-wide honors program.

Professor Arthur Shaw of the Humanities Division will chair a committee composed of faculty and administrators who will be seeking recommendations from the total college community and will review, study, and examine honors programs from other colleges and universities.

All the ideas will be shared and discussed allowing each division the opportunity of developing a divisional honors program that would be part of a total college honors program. It is far too early to discuss the particulars, but it is never too early to share ideas with the committee. Please feel free to drop a note to the committee and relate to them ways that honors programs were utilized at your former high school or college. Your personal experiences in an honors program or your ideas on how you would like to see an honors program designed or implemented would be welcome. The following are committee members: Arthur Shaw, Chairman; Pegge Howland, Librarian; Robert Yacubian, Director of Placement and Transfer; William Sweeney and Herbert Steeper of the Humanities Division; Ann Thompson and Robert Welsh of the Business Administration Division; Peter Letson of the Natural Science Division; Ed Dolhenty and Dave Harris of the Behavioral Science Division; and Arthur Hannan representing the Learning Center.

Our intention is to have the best honors program possible, continuing our desire to maintain the academic excellence of Greenfield Community College, and we need your assistance to accomplish this goal.

Math Riddle

Imagine we have a small dish with a single amoeba in it. An amoeba will reproduce by dividing in two, once every minute. It will fill the small dish in an hour.

Among the population of amoeba there is a group that is particularly concerned about their environment and the rate at which their population is increasing. This group decides that by the time the dish is 25% full, a search must begin to find more space in another dish.

How long a time period passes until they reach this 25% point?

Immediately after beginning their search, the amoeba find three more dishes, giving four times the space they previously had.

Suppose the amoeba have the ability to quickly relocate to the new dishes and their growth rate remains constant, can they relax and be proud of their accomplishment or should they still be concerned?

How much time passes until they must again look for space?

Ken Black
 Instructor Natural Science Division
 Ed. Note: Answer in Next Issue



The Alumni Association Executive Committee is kicking off a membership drive this month. The goal is to have three to five hundred dues-paying members by graduation on June 3rd. The initial action is to mail this issue of THE PRISM to the approximately 4,000 graduates we have ensconced in the depths of the college computer. Look for the Association advertisement in this issue, clip out the membership blank and forward it with your annual dues of three dollars. We would appreciate all Alums encouraging their GCC graduate friends, whose current address has slipped away from us, to also join the Association or forward their name and address to the Alumni Office for future mailings. Any Alum willing to work on the membership drive can contact me at the Alumni Office by note or phone. If I am not in when you phone, believe me, I will contact you.

The recent approval by the Governor of \$360,000 to go forward with the architectural design for the activities building is a step towards this much needed and discussed facility.

After the design phase is completed, the major thrust of obtaining the funds for the actual construction of the building will commence. Envisioned is a major lobbying effort by the Association with direct contact with legislators by members of the Association. This effort will be in line with the Association's objective to "promote the interests of Greenfield Community College."

For those Alums who have not been around the campus for a while, there have been several internal physical, space-enhancing changes in the building. The north and south, fourth floor

Tom King

FSM's have been enclosed, utilizing the original floor space as storage space, with the upper space enclosed at the same level as the adjacent faculty offices. This created one large lecture room which can, by the use of accordion dividers, be divided into two classrooms seating approximately thirty-five students each. The Student Lounge, above the Student Activities Office, was expanded this past summer, over the hall in front of the Student Activities and Nurses' Offices.

Three recent additions to the Association Executive Committee have been made. They are Steve Dacyczn, '81; Carolyn Smith, '80; and Charles "Butch" Urkiel, '82.

The Used Book Sale held each semester in the Main Lobby of the College will be April 3rd and 4th. Proceeds of the sale go to the Association and the Archibald MacLeish Collection. Used books are needed, any and all subjects, hardback or paperback. All Alums wanting to dispose of excess books can drop them off at the college. If you have just a few books, please deliver them to Louella McLaughlin in the President's Office. If you have more than an armload, please deliver them, in boxes, to the loading dock at the end of the ground level tunnel on the north side of the main entrance. Ask for the Pete Carignan. Butch Urkiel, '82 is the Association Chairman for the Book Sale and will be assisting Louella McLaughlin. Butch will be calling on some members for assistance. Volunteers can contact the Alumni Office, 774-3131, Ext. 279, or Butch at 772-0779.

Update on the Greenfield Community College Sexual Harassment Policy

Jane Bensch

On November 10, 1983, the Greenfield Community College Executive Staff passed a Sexual Harassment Policy and Procedures for dealing with harassment. The Law requires that there be procedures outlined separately from any Affirmative Action procedures.

January 3, the staff received a reply to their request for approval of their policy by the State Board of Regents. Regents' Counsel, Judith Wong, stated that the Regents were planning to draw up a similar proposal, which would cover all schools under their jurisdiction, and would, therefore, not approve of individual policies. Since the Executive Staff had been waiting since last September for the Regents to draw up such a policy, they voted to accept the present proposal as an interim Policy and Procedure at their regular meeting on February 2. Copies of this Policy will be available in the Library for the present time.

If, and when, the Regents finally prepares a Sexual Harassment Policy that meets with the college's approval, it will become a part of the Student's Handbook, which is given to each student in the Fall.

Put a little class in your evenings!

Woman Wins Case Against Greenfield Welfare Dept.

Susan Gipperich, with special thanks to Terry Hiden and Virginia Low.

As of January 1984, an appeal filed by a Greenfield Community College student against the Massachusetts Department of Welfare in Greenfield resulted in the claim on funds received by her through school loans and scholarships.

In the past, the Welfare Department had regarded school grants such as B.E.O.G. (which provides funds for necessities like child care, school supplies, and transportation) as student's income. This in turn would decrease one's monthly allotment, thus defeating the benefits of the grants.

Severe deductions in this woman's monthly allotment caused financial strains, and led her to question the system. Through legal counselling, she learned that a similar case in Northampton several years ago had been won against the Welfare Department, changing the system so that grants were no longer considered income. The Northampton Legal Aid Office indicated that the Greenfield Welfare Office was behind the times. Such deductions were no longer being made in Northampton.

Representative Bill Benson Visits Journalism 103

Andrea Iannelli-Clark

State Representative William "Bill" Benson visited Greenfield Community College's Journalism 103 class on Friday February 3.

Benson started the discussion by noting the difference in politician's attitudes toward the media, "politicians are not all the same type of creature" he said. Benson stressed that unlike some of his political counterparts, he considered the media as his "ally" and stated "common sense would dictate that if one is to stay in the public's eye, one must have a good relationship with the press."

At various times through the discussion Benson offered the class an opportunity to ask questions pertaining to his voting record and position on different issues. In answer to a question on auto insurance deregulation, he emphasized the unfairness of the "western part of the state subsidizing Boston's insurance rate." When the subject of abortion was raised, Benson told the class "that is a subject that needs a long discussion."

In summation, Benson related to the class the importance of voter registration and noted the statistics on student voter registration as being "very low." He also emphasized the difficulty of the decision making process at the political level, "some questions just don't have an easy answer, what do you do about the mentally retarded? Do you institutionalize them or put them in half-way houses? I have spent many hours thinking about that issue," he said.

This Spring It's South Pacific



For the third consecutive year the Greenfield Community College Theatre and the Arena Civic Theatre will join forces to produce a major musical offering this spring. SOUTH PACIFIC, one of the longest running and most successful musicals ever, will open March 16 at the Deerfield Academy auditorium. This Rodgers and Hammerstein blockbuster will be performed eight times--four evenings and four matinees. It will close on Sunday, March 25. Ticket information will be available in early March.

ACT started producing major spring musicals four years ago, when they presented CAROUSEL. The next two spring offerings, FIDDLER ON THE ROOF and ANNIE GET YOUR GUN, were in collaboration with G.C.C. Theatre Department. All of the spring musicals have been directed by H. James Godwin, director of theatre at the college. Joining him for the third consecutive year will be Jody Brown as Musical Director and Sandy Eggers as Choreographer, who will be on board for her fourth production.

The show has been cast from open auditions and is currently in rehearsal in S01 most evenings. The cast consists of fifty men and women, supported by a large production staff and full orchestra.

Members of G.C.C. family involved in the production are: Bridget Bowler, Bob Flynn, John Panzer, Mike McGarr, John Pelletier, Sally Bridges, Casey Jones, Karen Stromberg, Craig Heller, Rosa Dinsmore, Paul Baines, Cecilia Yezierski, and Kevin Jefferson.

ALUMNA / ALUMNUS JOIN GCC ALUMNI ASSOCIATION

Members Eligible:

1. For student rates at specified college events!
2. To nominate and vote for Association Officers and on all business of the Association!
3. To nominate and vote for the Alumni Association member of the GCC Board of Trustees!

GCC ALUMNI ASSOCIATION

Application for Membership

Annual Dues: \$3.00

Date _____
 Name (Show maiden name, if applicable) _____ Home Phone No. _____
 Home Street Address _____ Town _____ State _____ Zip _____
 check one: New Member ☐ Re-newal ☐

Please forward with annual dues to:

Alumni Association
 Greenfield Community College
 One College Drive
 Greenfield, MA 01301



Children in the Classroom

Andrea Iannelli-Clark

It is about time something was done about the issue of children in the classroom. Last semester I had a two month old fellow classmate in Philosophy. To be honest, his presence did not bother me. Aside from a few sighs and a soft gurgle here and there, he at least had the good sense to be quiet while I was concentrating on my instructor's lesson.

This semester in one of my classes I was subjected to a distracting sounds of an infant yelling and making loud noises through a lecture. Mothers, please! If your infant is disrupting a class, remove yourself and your little one from the classroom.

Apparently a policy relating to this issue is being decided by attorneys for GCC in Boston. The suggested policy submitted to the GCC counsel states:

"College staff and faculty members responsible for specific college areas reserve the right to exclude infants and children from that area when in their best judgment, it is in the interest of health, safety or the educational process."

Although I agree with the rationale behind the policy which states in effect "quiet children should not be penalized for the actions of noisy children," I still feel the college should take a firm and consistent stand on this issue.

The policy should state either "children yes" or "children no." Leaving the burden of confrontation up to the individual instructor is not being fair to the instructor, or to the mother of the child in question. If everyone knew beforehand where they stood on this issue, there would be fewer hurt feelings between mothers and instructors who say "no children allowed."

I know one thing for certain, after my experience with a noisy infant in my classroom, if I were asked my opinion in a poll, I would say that children should **not** be allowed in the classroom.

Editor's Note: We are interested in the opinions from the college community on this matter. Please send your letters to the Prism Rm. 336N.

OOPS!

We omitted Dr. Provo's name from his article "President's Corner" last month—sorry Dr. Provo.

Ellen Oshetsky was the author of the article in last month's issue "The Day After One Viewpoint"

It should be noted that an error in Roe Heal's article about Matt Stinchfield's seminar on acid rain stated that 24,000 acres that had been decimated in Germany as a result of acid rain. A lost zero should have made that 240,000 acres.

Dear Editor,

"Fire Can Be Put Out With Love"

When a fire strikes it is almost impossible to describe, what the people of Greenfield Community College did for me is just about as difficult to put into words. I cannot begin to mention all the people who helped me in my time of need. I will never be able to repay your kindness and love. You held me up when I could not stand, you cried when I cried, and each of you took a piece of the pain and made it easier for me to go on.

Until I came to this college, I thought I had felt and been through it all. But I have never felt such a deep love and understanding that G.C.C. has given me. My only regret is, some day I will have to leave here . . . But you all have a very special place in my heart.

My sincere thanks and love

Michael R. O'Dea

To the Readers:

Originally, the following was to be part of the article concerning the woman who won her case against the Greenfield Welfare Office, but it was considered too subjective. It is my feeling that it is necessary for this information to be in this issue of the newspaper for readers to get a better understanding of the situation.

People have many misconceptions concerning who receives welfare and why. It is mostly women and their children who receive benefits that are necessary for them to live.

Massachusetts Department of Welfare statistics state that in Massachusetts 78% of welfare recipients are single parent families, mostly headed by women. Only 3% were young pregnant girls. The typical age of recipients is over 31.

There are numerous reasons why women are dependant on welfare, but to sum it all up—in most cases, the women are victims of circumstances, social conditioning, and lack of economic equality.

The triumph of this woman—with the help of Legal Aid's Wendy Kane—will hopefully encourage other people at G.C.C. in similar situations to question the system. By her example and the precedent of this case, perhaps in the future more women will be able to use their education to climb out of the welfare trap by achieving economic independence.

Susan Gipperich

The opinions here in do not necessarily reflect the opinions of the newspaper staff. We reserve the right to edit and proof-read all articles submitted for publication. All articles must be signed, but, if you do not wish to have your name included this should be so stated. Anonymous letters will not be accepted for publication. All articles are welcome and will receive equal consideration.

Boy! I Wish I Had A VCR!!!

Jane Bensche

In the course of two weeks, the public was fed a very heavy diet of drama on a wide range of topics. I only wish I had a video tape recorder so that I could spread these fine films out over the sometimes completely vacant schedule of programs, (maybe I meant vacuous).

1. "Something about Amelia" on incest got a bye from me. The thoughts of Ted Danson as the incestuous parent tuned me out. However, I imagine he was chosen for the main purpose of showing that incest can be committed by the least likely candidate. 2. "License to Kill" drove home the total waste that a drunk driver creates. The argument that "I only had two drinks" was really put down in a most effective way. 3. "A Matter of Sex" was a true story about 8 women in Willmar, Minnesota who picketed the bank where they had worked, charging sexual discrimination. With a cast led by Jean Stapleton, of Edith Bunker fame, the film portrayed the problems they faced with their fellow townspeople and their own immediate family members. Despite losing their National Labor Relations Board hearings, the picketers forced the bank to sell out to another bank, which eventually hired back some of the women and instituted fairer employment practices. 4. Laurence Olivier's "KING LEAR" was a giant of a film that bears repeated viewing to discover all the nuances of his Shakespearean tragedy. Of particular worth were the portrayals of Gloucester and his faithful son, and of course Olivier's performance was worth more than I could have afforded to pay in any theater.

Speaking of video tapes—do yourself a favor in this election year and view the tape available in the college library of Shirley Chisholm's speech. A dynamic woman, with a vital message, who makes me proud to stand up and be a WOMAN.

Special Event!

Special Event!

Author Paul Mariani will be giving a reading at Greenfield Community College on March 12 at 1:00 p.m. In addition to his distinguished writings, Mariani was also nominated for the Pulitzer prize for his biography of William Carlos Williams.

This special event is paid for by a grant from the GCC Foundation and is part of a distinguished speakers program at the college. Although the reading is not open to the general public, students from 14 high schools have been invited. WATCH FOR MORE ANNOUNCEMENTS!

Alumni

While preparing your budget for advertising, remember your old Alma Mater's newspaper as another media source.

Our advertising and graphics editors would be available if you need help in composition. This is an excellent way to give graphics and marketing students hands-on experience in applying new-found skills.

With sincere thanks,
The staff of THE PRISM

Nurses

The Nurses Educational Collaborative will offer some late February programs at Greenfield Community College.

Hospice Interdisciplinary Care will meet for two weeks beginning February 20; Alcohol and Substance Abuse in Adolescents will meet on February 21; and Life After Forty - A Positive Approach to Menopause will meet for three hours on February 22.

Registrations are still being accepted. For more information, call 774-3131 and ask for The Division of Continuing Education.

Notice to Employees

Posted in Agreement with
The Massachusetts Labor
Relations Commission

An Agency of the Commonwealth
of Massachusetts

This is to acknowledge that Theodore Provo, President of Greenfield Community College, sent the College's Director of Personnel to the train station on December 19, 1983 to identify any community college faculty or professional staff members participating in informational picketing activity and report this information to the President. This action was a violation of Section 10 (a)(1) of the Massachusetts General Laws, Chapter 150E, because it interfered, restrained and coerced unit members in the exercise of their rights to engage in lawful concerted activities for the purpose of collective bargaining.

WE WILL NOT, in any like or similar manner, interfere, restrain or coerce our employees in the exercise of their rights protected under the law.

WE WILL NOT take any adverse action against any faculty member or professional staff member as a result of his/her participation in the aforementioned lawful picketing activity.

Theodore Provo, President
Greenfield Community College
February 1, 1984

Have You Seen This Man?

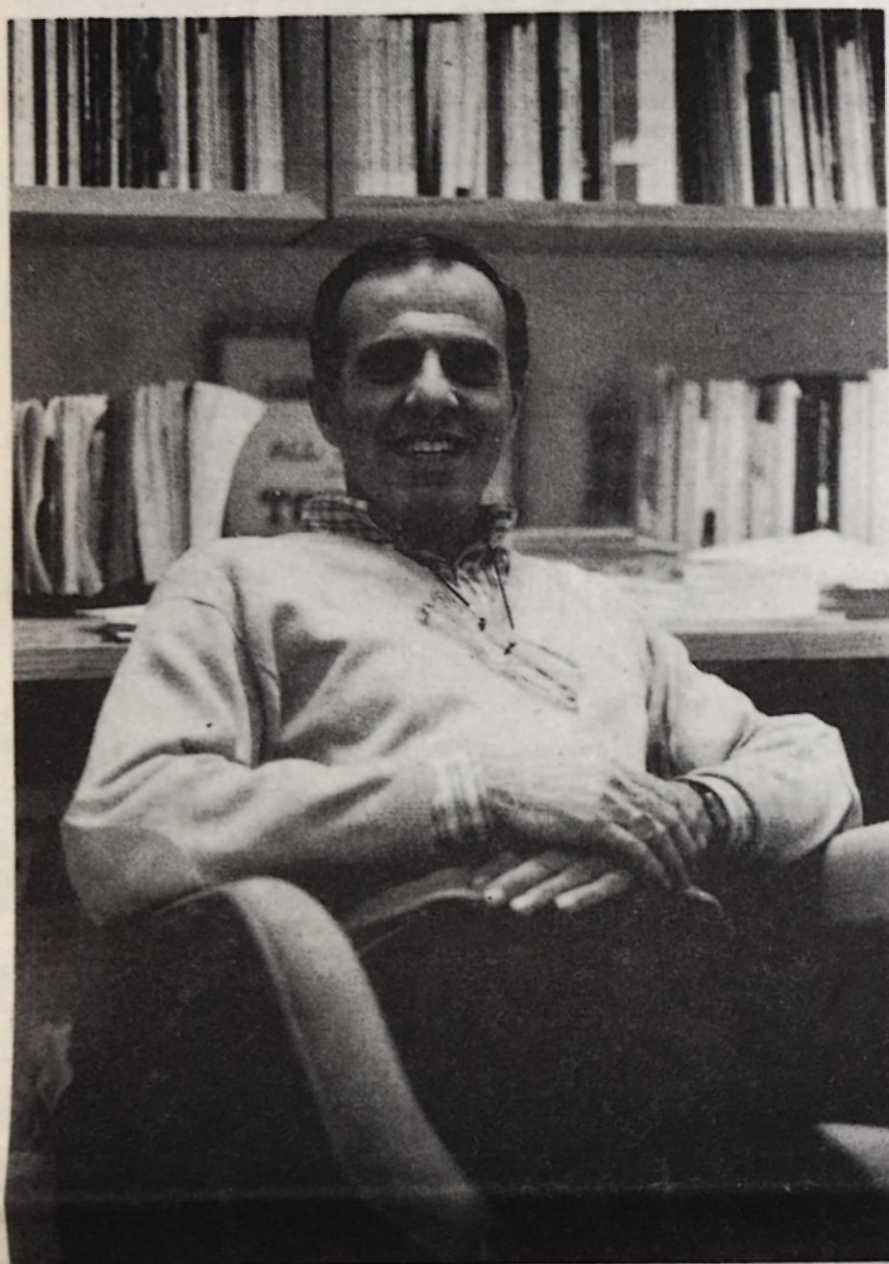


Photo by Andrea Iannelli-Clark

ROB YACUBIAN

In 1971, Robert Yacubian, (Rob to one and all), Coordinator of Transfer and Placement at Greenfield Community College, accepted a one-year position at GCC. The title of the job was Career Counsellor for People in the Community. Although he had accepted the newly created opening, he had not necessarily accepted Greenfield. As a matter of fact, he had never seen the town and commented, "Greenfield? Where is it?" Twelve years later, he is still here and has adopted this part of the Pioneer Valley, as many others have.

Rob was born and raised in Belmont, MA. After graduating from Babson as a marketing major, he worked in Boston for Filene's for about twelve years before becoming a high school teacher. With his special quality of compassion and his ability to empathize with his students, he found himself constantly in demand as a counsellor for both personal and career decision problems. These experiences showed Rob the direction his future course would take. It was while working toward a certificate as guidance counsellor at UMASS that he received the offer from GCC.

As Coordinator of Transfer and Placement, Rob is in constant contact with a lot of students at the college and

with many others who wish to attend courses offered by the school. When he talks about the school and its faculty, he does so with pride and an encompassing glow. "We are unique! Other universities look up to us! Except for Roxbury, we are the smallest community college in the state."

When asked what it is about his job that makes him smile all the time, he replied, "I do many things—the most exciting aspect of my work is student transfer, because I can see people grow, going on to four year colleges." Rob is well informed on other colleges. He keeps on top of it by reading countless books and publications. "No two schools are the same, deadlines are different, entrance requirements are varied, but that's what I have publications for."

"The majority of our students do go on to other New England schools," he continued. "A large percentage of those who transfer, between 50 to 75 percent I would guess, come to me." To transfer you do not have to see Rob. However, he is a "facilitator" and feels that he can save you time, and trouble, and money. He can help you face the reality of being shot down. "If your grades are not good, you could be living in a dream if you think at least UMASS will accept you. I can tell you

what they will expect and perhaps save you the \$18.00 entry fee."

Rob sees himself staying in his position. He loves what he does. He feels that he learns something new every day. "I would love to do this 'til I retire—years from now. This is the first job in my life that I really love and I have had lots of different ones. I am most enthusiastic about doing transfer work. Many people come to GCC as frostbitten rosebuds, but after the GCC experience they warm up and begin to unfurl into full-blown flowers. I love to watch them blossom. I can't get you those good grades, but if you demonstrate that you can do well academically, we can do things. It takes persistence, something I see much more in the older students. Oh yea—I love the kids, I poke the kids, I have a lot of fun with them; but the older students are the ones that are here to get down to business. This college is such a great place today because of this great mix of ages. Students write back that they miss the mix, the homeyness, and the nurturing about which you hear so much at GCC, which other places do not have. We bend over backwards. Do not expect all the kindness and service when you go on."

Rob's last word of advice—Start planning, or you end up blowing around like pollen. We sometimes plan for our future, but we end up with something else that may be allied in ways we least expect, just as he was.

Rob has always been able to look at himself objectively. By keeping his eyes and ears open, things seem to fall into place. He quotes Robert Frost, "Two roads diverged in a wood . . . I took the one less traveled by, and that has made all the difference."

STUDENTS URGED TO APPLY NOW FOR SUMMER, FALL FINANCIAL AID AND INTERNSHIPS

College students expecting to need financial aid or summer employment are urged to write now to The Scholarship Bank. According to the director, Steve Danz, private financial aid donors consider applications on a year-round basis and now is the best time to start looking for fall 84 aid. The Scholarship Bank will send each student a print-out of up to 50 sources of aid that appear just right for each student based on his/her response to a questionnaire sent by the bank.

The Scholarship Bank is the largest organization in the U.S. devoted to finding private financial aid for students, and each year receives over 10,000 requests for such information. According to the director, the bank supplements the work of the college financial aids office by finding private funding sources such as from civic, trade, educational and industry groups.

This year the bank has added 2,500 new summer employment jobs and urges students who wish to find summer work in their chosen professional fields to write for information. The director recently announced the introduction of a new computer, Victor 9000 to handle scholarship data and give students free yearly up-dated information.

Students with financial need should send a business-size, stamped, self-addressed envelope to The Scholarship Bank, 10100 Santa Monica Blvd, Los Angeles, CA. 90067.



Questron

CORPORATION

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Set your own hours.

We need Local Representatives and Area Coordinators.

For continuing students, this expands into a highly-lucrative summer position, which flexes back in the fall to fit your academic schedule.

Many permanent positions are available nationwide, as well.

This is a rare and unique ground-floor opportunity which probably will not repeat, once the necessary personnel have been acquired.

To apply, send a self-addressed, stamped, business-size envelope. Application form and information will reach you by return mail.

Questron Corporation
Suite 204
2012 Grove Avenue
Richmond, VA 23220

prism : a crystal form whose faces are parallel

GCC Trustees; Happening in Brief

Laurie Wheeler

The year, so far, for the Greenfield Community College Board of Trustees has been disruptive. Episode after episode has plagued the eleven-member committee, causing rifts in the normal administrative process.

The initial conflict concerned a proposal made by the trustees, offering a five-year contract to GCC president Theodore Provo. A contract of such dimensions had never before been offered, at this college or any of the other fourteen Massachusetts community colleges.

Closely linked, and equally provoking were two trustee's meetings that occurred seemingly without obedience to the state's standard operational procedures. These two controversial meetings, held on October 25 and November 7, were each attended by less than six trustees. The alleged topic of these meetings was Provo's contract offer.

Because these meetings were not publicly posted forty-eight hours in advance, thereby violating the state's open meeting law, Northwest District Attorney W. Michael Ryan charged the trustees with meeting illegally on both occasions. Judith Wong, trustees' lawyer, stated that because less than a quorum (six of the eleven-member board were present) the meetings were not illegal in respect to the state's open-meeting law. DA Ryan filed a complaint with the Hampshire Superior Court system despite the trustees' defense. A January 23 court hearing was scheduled, but has since been postponed because a written account of the meetings, earlier requested by the DA, was provided him.

Misunderstandings also cropped up between GCC trustees and chancellor of higher education John B. Duff. Duff, who had had a role in scheduling the two meetings in question, also was accused of giving dual information about approval of a \$4,000 raise for Provo.

Another controversy has sprung from decisions concerning choice of a speaker for spring commencement. Previously this responsibility was held by various entities from the college. This year the decision falls upon either the board of trustees or a twelve-member committee consisting of several trustees, faculty, staff, and students.

In a vote held by the trustees, the resulting consensus was 6-5, in favor of the trustees keeping the responsibility. In reaction to this decision the student senate voted to send a letter voicing their objection, to Provo and the board of trustees. Student senate believes the twelve-member committee should elect the speaker. At present, no further judgements concerning this policy have been made public.

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Dean Ethel "Risky" Case

Editor's Note:

Although the choice of the Student Senate, the Commencement Committee, and the Trustees was the same, the Trustees alone, with one negative vote, made the final decision to invite Ethel "Risky" Case to be commencement speaker. On February 2nd, Risky submitted her letter of acceptance.

National Student Conference on Voter Registration

Kimberly Kelly

The meeting of the National Student Conference on Voter Registration was held at Harvard University the weekend of February tenth through twelfth. Originally, five hundred students were expected to attend, but by the day the conference opened there were over fifteen hundred from forty-eight states.

The conference was organized by student Public Interest Research Groups (P.I.R.G.s) and the United States Student Association (U.S.S.A.), to focus on the energies of student leaders across the country, who see voter registration as a national priority; and to emphasize the tremendous influence students can have on national issues.

The Iowa Debate, held on the same weekend as this conference, deterred most of the major candidates from appearing. However, the following speakers did cover the issues quite thoroughly:

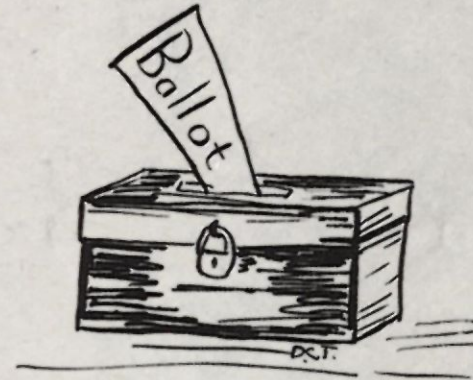
Jesse Jackson, presidential candidate and director of PUSH; Dr. Joseph Lowery, President of the Southern Leadership Conference and Chairman of the National Black Leadership Forum; Ralph Nader, Consumer Advocate; Douglas Phelps, Executive Director of MASSPIRG; Bella Abzug, President of WOMEN-USA and former Congresswoman from New York; Barbara Anderson, Executive Director of Citizens for Limited Taxation (Prop. 2½).

Students at the conference had the choice of forty-seven different workshops on issues ranging from student leadership development to skills in organizing and lobbying. Caucuses were also held throughout the weekend to listen to the candidates' issues for the 1984 elections. The students also were invited to a banquet where representatives of the National Democratic and

Republican Parties spoke. The banquet preceded a party for the conference participants, at which time there was more time for dancing and socializing.

The conference was a great success. Everyone gained a broad outlook on the 1984 elections. It is important for students to be aware that our nation's future lies in their hands and votes.

Greenfield Community College sent a delegation of six students to the conference to represent MASSPIRG, THE PRISM, and the Student Senate. Funding was provided by MASSPIRG and the Student Senate.



Building Planning Funds Finally Pass Legislative Hurdle

Jane Benschke

On January 13, while most of us were taking a much needed semester break, the Governor signed legislation approving funding for many long desired changes at Greenfield Community College. Prime amounts of \$360,000 to design a student-center and gymnasium, and \$100,000 to design and construct an eight foot sidewalk and bikeway along the drive into the campus and other sidewalks, that the traffic patterns already reveal to be the student's preference in going from one place to another. In addition there was an amount of \$132,000 appropriated for building renovations and replacement of aging furniture and equipment.

President Provo will appoint a committee to include representatives of faculty, staff, administrators, students, and alumni. Preliminary plans include a gym and student activities area. With the cancellation of plans for an auditorium at the Garden Theater, the inclusion of an auditorium in the new building again seems plausible. The Greenfield Community College Foundation had already had some preliminary plans in this area, and they most likely will be resurrected and reviewed. These plans should be available in Robert Merriam's Office if someone is interested in getting involved in the future of this new building.

For those who have expressed interest in a college day-care center or drop-in center, this is the time to prepare your proposals while the building is in the all important planning stage. Once this stage is completed, the task of getting the necessary appropriations to commence construction will really start. As Tom King, in his letter to the alumni stressed, we will all have to start an all out lobbying effort to gain these funds. It looks like an interesting decade ahead of us all.

Governor Dukakis Signs Proclamation

Andrea Iannelli-Clark
Patty DeFoe

A proclamation was signed by Governor Michael Dukakis on February 2 declaring the week between February 7 and February 14 as Student Voter Education and Registration Week.

Secretary of State Michael Connolly, officials of the State Student Association of Massachusetts and representatives of area colleges were present at the State House in Boston for the event.

Before Dukakis signed the proclamation, Marc Montigny, chairman of the SSAM announced to the group assembled in the Governor's office "of an estimated 22 million students between the ages of 18 and 24, only 12.2 million were registered to vote in 1982, and many of those did not vote. We (SSAM) feel that it is every American's right to register and their responsibility to vote."

After the proclamation was signed, the Governor said "There is a message out here, I will tell you, young people can be the decisive element in an election, so get out and register."

Connolly said "This is a banner year for elections and we are very concerned with the past performance of students. We are hoping that students will register in record numbers." Connolly noted that students could "exercise 100% of their clout" at the ballot box on March 13, September 18, and November 6. "The past performance by students has not been that great as a whole, all we can do is wait and watch" he said.

Dukakis added, "What young people have to do in this country is to get into the process, understand that it's wide open, if it weren't, a couple of guys named Dukakis and Connolly wouldn't be here right now." He emphasized further, "There was nothing about our backgrounds that gave us a magic key into this thing."

Governor Dukakis closed the meeting with the statement, "The next Presidential election is going to be so tight, the smallest changes in participation could very well determine who the next President will be, so I also encourage college students to register to vote and get involved."

At the end of the conference, Mike Ferrigno, coordinator of the SSAM announced to those present, "Student voter registration is a concern on college campuses today, we have represented here colleges from as far away as Greenfield Community College and Holyoke Community College, we thank them for their interest." He also thanked the Governor for his efforts.

The Governor's office distributed "vote" buttons and posters to the colleges present and copies of the proclamation.

Students in attendance from GCC were from the "Prism"; Andrea Iannelli-Clark, Patty DeFoe and Phil Ryan.

NATIONAL COLLEGE POETRY CONTEST

Open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems. For more details check the bulletin board outside the newspaper, room N336.

to one axis, used to disperse a beam of light

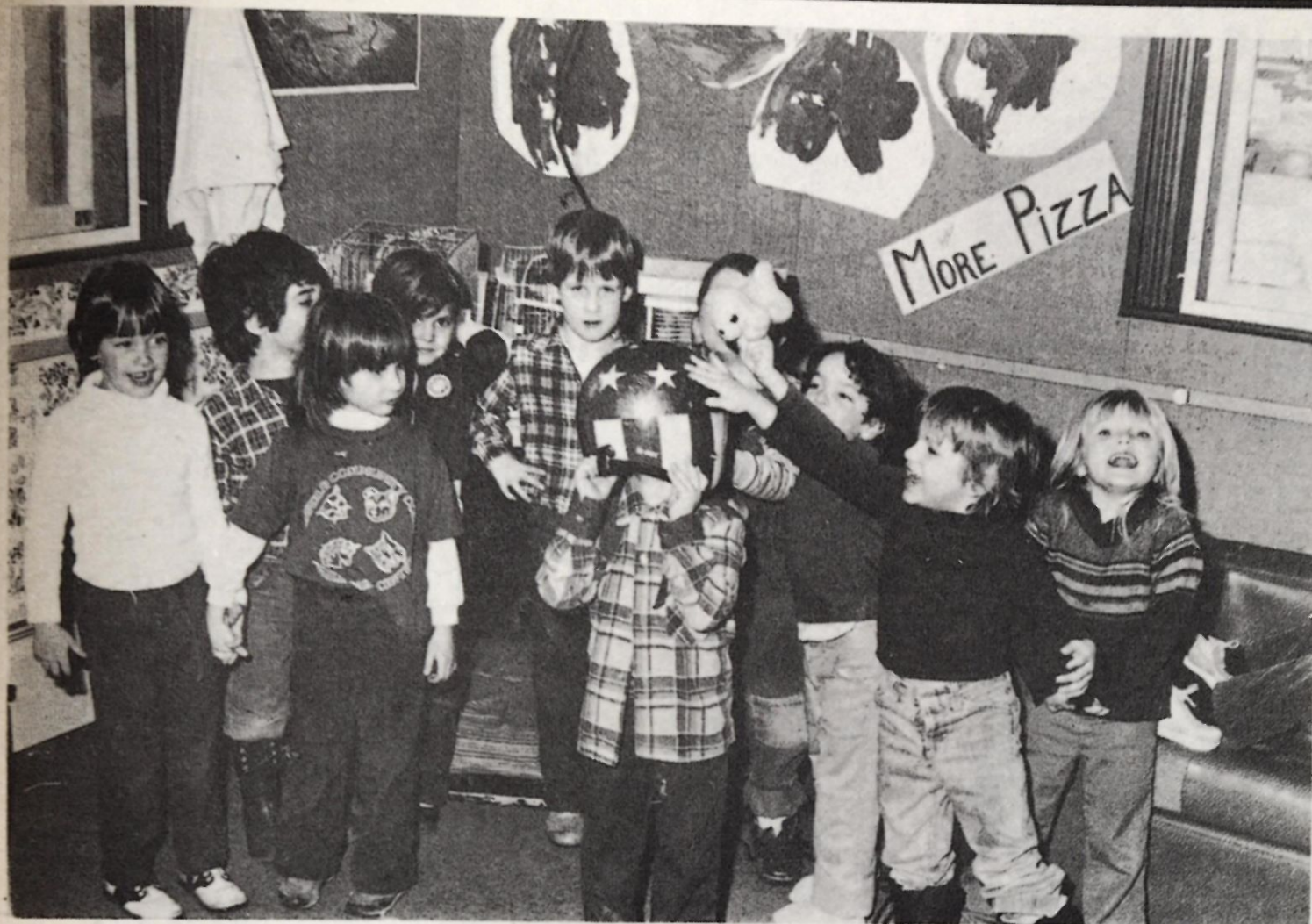


Photo by Jeff Budnik

Greenfield Community College Child Care Center

Don Yasso

A very special school on Pierce Street, in Greenfield, shares the Greenfield Community College. It is the G.C.C. Child Care Center. Its students are among the most charming, creative, and personable young people at any school.

The G.C.C. Child Care Center, a fascinating part of our college, serves almost one hundred children from three to eleven years of age. There are a variety of activities and learning programs that fill the entire day.

Those who equate child care with play time will find lots of play activity in progress, but they will also find a vibrant, dynamic program for educational development and growth, with physical activity to promote coordination; sight recognition of colors and shapes; sound discrimination; speech and vocabulary experiences; and much more.

The children are taught by a professional and dedicated staff who share the satisfactions of the children's growth and gains every day. These busy days are filled with wonders: stories, songs, poems, dance, art, music, field trips, projects, parties, and celebrations are all used to catch the spirit and mood of a season, a special holiday, or birthday.

Child care is an emerging need of the eighties, and the development of the child during these critical years of learning and experiencing is so vitally important to later success, that the more or less haphazard child care of the past is no longer acceptable. In fact, the plight of education in the eighties is known to hinge on the quality of early childhood education.

The effectiveness of America's educational systems is being questioned, and much concern is being verbalized about the learner and his teachers. Modern schools are being called upon to enculturate, socialize, substitute for parental care, maintain health standards, oversee immunizations, eye examinations, give fluoride treatments, hearing tests, psychological tests, and teach a body of knowledge which grows so quickly that many textbooks are obsolete before an active student can even begin to wear them out.

It is no secret to educational professionals that many learning difficulties begin very early, and that efforts at remediation are usually most effective when applied as soon as possible. This means a great deal to the process of early childhood education, for development and growth can be affected by remedial strategies, but the strategies must be known, and the need for remedy must be diagnosed correctly and in a timely fashion.

Therefore, absolute top quality child care and educational development must be available to the child from its earliest days, to ensure that the child proceeds towards his potential with good chance for success. As the family role changes from its former function in the child's early development, a need for the child care role emerges, and since so much of a child's later behavior and growth depends upon these early years, and the experiences and learnings of these years, it makes more and more sense to plan for even greater skill and professionalism for those who guide these little ones at this very important time.

Child care is certainly a growth industry, with national chains springing up to accommodate the demand. I should not be surprised to see a franchising operation come into existence within the next year or so, offering investor-owners a packaged, pre-prepared, 'ready to go' child care center, equipped, furnished, and with pre-programmed curriculum and printed instructions and training for operation.

Every one of us who cares about the future, must concern ourselves with every effort to improve early childhood education. That means raising parental awareness and skill in fostering child development and growth, and in supporting every effort to see that child care professionals are well trained, and qualified to provide top quality care.

Our college and its Early Childhood faculty and the Child Care Center are actively involved in the Early Childhood Education field, to try to assist the growth of children in every way.

We invite you, as citizens, as parents, as concerned participants in a movement for a better living condition for all, to join the ranks of all those who would truly help the children.

Children should have the best care and preparation for living that we are capable of providing. Every parent is the educator and provider for the child. Parenting skills vary, and parent dedication to children is not always what is appropriate, and often falls short of the child's needs.

America's educational effectiveness will improve when the children are better ready to learn, and the teachers are better prepared and can concentrate on teaching.

Wilder Wish

Marishka Kuzontkoski

sometimes I wish
my children knew the farm
instead of boxes and rows
without room to roam or grow
wilder fruit

than discontentment.

TYPING

DONE IN MY HOME, THESES, REPORTS,
LETTERS ETC. CALL JANE . . . 624-6725

Dennis and the Dragons

William V. Robertson

When Dennis comes to our house after school,
The Elves and Dwarves and Dragons tag along,
For Dennis thinks that fantasy is "cool",
And who am I to tell him that he's wrong?
Bright swords and dashing figures join the throng
That sits upon our floor and speaks of doom
which may befall the weakest or the strong
Enclosing them forever in the gloom
Of fallen heroes. Headed for the tomb
Untimely, sorcery and Wizards pass
While adolescent chatter fills the room
Till Dennis has to leave again. Alas,
I often wish the Elves and Dwarves could stay
While Dennis and the Dragons go away.

What to check when assessing a facility

This is a checklist for parents searching for family day care compiled by the early childhood development department at Greenfield Community College. Family day care, which is care provided in private homes, is often the only available care for infants and toddlers.

CARE GIVER QUALIFICATIONS

- Is the care giver licensed by the state?
- Has the care giver had experience with children?
- How many children are in the home at one time?
(The state allows only six children, including the care giver's child or children.)
- Has the care giver had any courses in early childhood education?
- Does the care giver appear to be a warm, loving and caring adult interested in the needs of your child?

SPACE AND ENVIRONMENT:

- Does the space look clean and comfortable?
- Is there enough space both inside and outdoors so that children can move freely without consistently bumping into each other or into objects?
- Are there clearly defined areas for creative play, block building, reading, etc. . . ?
- Are there adequate areas and facilities for children to rest and sleep?
- Is there a first aid kit, fire extinguisher, smoke detectors, outlet caps, heat covers, window protectors, etc. . . ?

EQUIPMENT AND MATERIALS:

- Is the equipment safe and in good repair?
- Is there enough for the number of children or do you notice children struggling to use the same piece of equipment?

continued on page eleven

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Foreign Students in America



Photo by Andrea Iannelli-Clark

Luna Larsen of Denmark

This year Greenfield Community College has approximately 1800 students in its programs. About one percent of them are classified as foreign students or resident aliens. All general information needed for students can be found in the student handbook. However, if one needed information about foreign students, the only information available is their yearly expenses. The handbook is not very exciting to read, especially if one is looking for information concerning foreign students. In fact, it doesn't even mention foreign students. This issue should be of some concern!

The twenty foreign students attending school here this semester representing almost every continent. They are admitted on the basis of their proficiency in English and in the obtainment of an F-1 student visa. They must score no less than 550 on The Test of English as a Foreign Language (TOEFL).

To obtain a student visa, students must show sufficient proof of financial resources for their study period. They must either earn the money on their own or receive grants from their governments. They do not have access to all the various funds available to Americans, and they are not allowed to work while in the United States.

Seven of the twenty students at GCC are in the English as a Second Language class, and the rest are in regular classes. They do not stand out as different, except when they need something clarified because of the strange twists between the languages.

According to Donald Brown, Director of Admissions, a few attempts have been made to enroll more foreign students at GCC. Five years ago, GCC in cooperation with the School for International Training in Brattleboro, Vermont, offered a two year degree program for international students. But, because of poor response, this program and another one like it with the University of Tokyo, Japan, failed.

A book, THE FOREIGN STUDENT IN THE UNITED STATES COMMUNITY AND JUNIOR COLLEGES, is based on a colloquium held at Wingspread, Racine, Wisconsin in 1977. It contains some fine information on how international students influence the colleges they attend, and how United States schools can benefit by enrolling international students. The book emphasizes the need for more foreign students to be enrolled in community and junior colleges in order to improve information and communication between American and foreign students through educational and cultural exchange, especially through integration on campus and in the community. This book is an excellent source of information for anyone interested in the experience of living in another country.

The experience is unique. Things are different from what is first imagined. One learns to think compare, and react to what is happening all around. But most importantly it teaches one how to be critical of what is heard and read about other countries; how to be patient and understanding; how to share first impressions and ideas but still remain flexible under the pressure of being in a different society.

This mysterious country, of which we have heard so much and at the same time know so little about, develops into the land of the rich and the beautiful, where freedom is the magic word and the impossible becomes possible.

Foreign Students

"Don't ever shave your legs, become a cheerleader, get married, divorced or see a psychiatrist." With those words still fresh in my mind and a backpack full of necessary belongings, I left my home country in order to become an "American for a year". Those are not just words or an old phrase used over and over again. Included in that sentence, one will find all the dreams, the fears, the hopes, and the opportunities a foreigner seeks to find in America.

It sounds like a fairy tale with a happy ending, but nevertheless, it is often a picture of what a foreigner might call "The American Dream". Who has not heard about this "Dream," where America becomes Hollywood, crowded with movie stars. The imagination helps us hold onto a sweet dream; but the picture has a flip-side, and the reality of it is far from the glory and sheen that we want it to be. I tried to imagine what the average American was like and my thoughts were far from those above.

It is like the feelings that Americans may have when they believe that Scandinavians are all blond, blue-eyed Vikings, living somewhere between Greenland and Germany. In general, Scandinavians associate Americans with McDonald's, football, cheerleaders, and drugs. Italians eat spaghetti. French drink wine and make love. Russians are unhappy people, put in chains by a Communistic government that hates Americans. Everyone has pictures of what others might be like. A lack of knowledge about other cultures and a fear of experiencing the unknown often strengthens these beliefs in the imagination. I find this situation both frightening and dangerous. This is why it is important to break down the barriers which have built up around the different cultures and to open up and encourage each other to teach one another, and feel comfortable together. I sense these barriers among Americans. It seems they know very little about other countries and cultures. Americans sometimes seem unrelaxed and ill at ease with foreigners. Russia appears to be the overwhelming fear. The constant question I hear is, "How does it feel to have Russia as a next-door neighbor?" This anti-Russian feeling scares me, and I feel strongly the tension this fear has created. This may seem like a contradiction because at the same time Americans are very open, friendly, and easy to get along with—a characteristic I appreciate a lot. Maybe curiosity and excitement are the answers to these unrelaxed feelings. All I know is that their reactions towards a foreigner are different from what I had experienced earlier.

An important issue today is women's liberation and equality of the sexes. There is a difference between Scandinavia and America on this issue, and I was surprised at how different I felt about myself as a woman after I came here. I became more concerned about my body, how I dressed, make-up, and what other people thought about me. I felt uncomfortable with myself about this change. At the same time I was becoming more aware of the gap between the sexes. I believe it was this gap that was the reason for my change. On this issue I feel that Americans lack an awareness, and to some extent, still play the game of being masculine and feminine.

I consider myself privileged to have the opportunity to be here. Attending a Community College is a good way for a

continued on page ten

love clothes.

Rishi's FASHIONS

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ACCESSORIES

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- Fashion Bangles
- Leg Warmers
- Mittens
- Scarves
- Hats
- Wallets
- Chain Purses
- Ties
- Bandanas
- Chinese Silk Purses
- Woolen Scarves
- Silk Scarves
- Cotton Scarves
- Shawls
- Ladies Hand Purses
- Ear Muffs
- Combs & Brushes
- Chinese Flat Shoes

CLOTHING

- Capes
- Ponchos
- Sweaters
- Jackets
- Coats
- Corduroys
- Jeans
- Jumpsuits
- Dresses
- Blouses
- Vests
- Skirts
- Turtlenecks
- Indian Quilted Jackets
- Chinese Kimonos

... and much, much, much,

much, much, much more!

WOMEN AT WORK Views and Visions from the PIONEER VALLEY 1870-1945

This traveling photography exhibit explores the history of women at work in the Pioneer Valley. The exhibit offers an enlarged view of local history and challenges some traditional opinions about women's "place."

SPEAKERS AND FILMS
Humanities Gallery,
Third Floor South,
Greenfield Community College
12-1 p.m.
(unless noted otherwise)

You are invited to bring your lunch and attend the following events which are free to the public:

Wednesday, February 15—EXHIBIT OPENING ADDRESS. Dr. Mary-Elizabeth Murdock, Director of the Smith College Archives and The Sophia Collection, Smith College.

Videotape: A DAY IN A HOLYOKE PAPER MILL—a continuously running videotape of an original film by the American Writing Paper Co.

Tuesday, February 21, 11 a.m.—Film: EMERGING WOMEN—the history of women in the U.S., by the Women's Film Project, 1974.

Wednesday, February 22—VIEWS AND VISIONS: CHALLENGES OF HISTORIC PHOTOGRAPHIC REPRODUCTION. Speakers: John Bross, Assistant Professor of Photography, Greenfield Community College; Dee Edwards, Coordinator of the Howes Brothers Photographs, Ashfield Historical Society.

Monday, February 27—Film: GREATGRANDMOTHER—a history of prairie women, using diaries, archival photographs and interviews.

Wednesday, February 29—PAT-TERNS IN WOMEN'S LIVES: DAILY LIFE IN THE EARLY CONNECTICUT VALLEY. Speaker: Richard Garrison, Director of Education, Historic Deerfield, Inc.

National Women's History Week—Monday, March 5—Film: ROOT, HOG OR DIE—a documentary of rural farm life in the upper Pioneer Valley.

Tuesday, March 6, 11 a.m.—Film: ROSIE THE RIVETER—the account of women's work in World War II.

Wednesday, March 7—UNCLE SAM WANTS HER TOO: WOMEN AND WAR. Speaker: Virginia Low, Professor of Women's Studies, Greenfield Community College.

Thursday, March 8, 11 a.m.—Film: UNION MAIDS—the story of three women active in the 1930's labor movement.

Monday, March 12—Film: QUILTS IN WOMEN'S LIVES—portraits of seven quiltmakers who talk about their art.

Wednesday, March 14—BUSTLING TO WORK: BEING THE STORY OF HOW UTILITY FOUGHT FASHION—AND LOST. Speaker: Nancy Rexford, Assistant Director, Northampton Historical Society.

Monday, March 26—Film: FRONTIER EXPERIENCE—a woman and her four children in 1869 face the isolation and poverty of a winter on the frontier.

Wednesday, March 28—POOR WOMAN, POOR WOMAN: AUC-TIONS AND POOR FARMS. Speaker: Louise Minks, Editor, Pioneer Valley Studies Newsletter, Greenfield Community College.

WOMEN AT WORK: Views and Visions from the Pioneer Valley, 1870-1945

Jane Bensché

The Center for Pioneer Studies is pleased to announce the publication of THE DIRECTORY FOR PIONEER VALLEY RESEARCH. Edited and compiled by Wendy Sibbison, this is an indexed and cross-referenced volume which should prove to be an extremely valuable resource for anyone interested in the Pioneer Valley.

The Massachusetts Foundation for Humanities and Public Policy has awarded Greenfield Community College a grant of \$12,640.00 for "Pioneer Valley Women and Their Occupations, 1870-1945", a project that will combine a traveling exhibition of historical photographs and prints, with a lecture/discussion series to explore the history of women's active participation in their communities.

The lecture/discussion series will offer six presentations by area humanists, who will explore the issues surrounding the history of Women's role in the development of the Pioneer Valley during the years bridging agricultural and industrial New England. By now, you will have seen posters about the schedule of speakers and films which commence on February 15 and end March 30. The talks will be held on Wednesdays from twelve to one in the Humanities FSM. They are all free, and you are invited to bring your lunch for your double enjoyment. Of special interest is the four day celebration of National Women's History Week, starting March 5. This will culminate in the final day's observance of International Women's Day with the showing of UNION MAIDS. For further details about this series contact Donna Kenny, Project Director at GCC, telephone number 774-3131 ext. 313.

GENDER-BALANCED CURRICULUM

Jane Bensché

As the result of the conference held last fall for Women Educators at Wheaton College, a five member team has been organized at Greenfield Community College to deal with developing a better gender-balanced curriculum.

The five women on the team are Anne Wiley, Behavioral Science, leader; Dr. Helen Ellis, Humanities; Virginia Low, English; Catherine Finnegan, Coordinator of Early Childhood Education; and Phyllis Nahman, Coordinator of Developmental Studies. The team has prepared a questionnaire to be answered by all full and part time instructors days, and also by those who teach credit courses at night. The survey should show whether gender and women's issues are adequately addressed. In areas in which they find problems, the team will initiate changes, starting with discussions on how to go about making these changes.

Three courses have already been reviewed and changes implemented to increase gender-related and women's issues awareness. They are English 112, ECE 203, and Psychology 217.

KAYEN'S Jewelers
220 MAIN STREET GREENFIELD, MASS 01301

PROFESSIONAL TRAINING OPPORTUNITIES THROUGH THE DIVISION OF CONTINUING EDUCATION —PAT LEUCHTMAN

Because it is a small school, Greenfield Community College is limited in the kinds of professional training it can offer. Fortunately, the Division of Continuing Education gives the College the flexibility to offer special programs that can be of particular professional value to students.

This spring semester, Bruce Geisler, who has been working with the Pioneer Valley Studies Program, is teaching a workshop in Writing the Motion Picture and Television Screenplay. Bruce has a MFA degree from the University of Southern California in Film Production and has written and directed prize winning short films. While living in Los Angeles, he worked for the research department at Lorimar Productions and gained a lot of experience in evaluating workable, successful scripts and those that failed because the writer lacked talent or technical skill and technique. Bruce has assured his students that technique is something that can be learned.

Several students have arranged with the English department to take the course for academic credit.

Beginning March 1, Sue Katz, a professional potter and sculptor, will teach a course in Ceramic Design at her fully equipped studio in Colrain, about 20 minutes from the College.

Sue received her MA from the University of California at Berkeley and studied with the eminent Peter Voulkos. Her pottery has been sold throughout New England and New York and her work has been exhibited at the Museum of Contemporary Crafts in New York and the Brooklyn Museum as well as locally at the Franklin County

Arts Council.

During her career as a potter, Sue has welcomed the chance to teach. She taught ceramics, sculpture, and contemporary art history at Jersey City State College for five years. More recently she participated in the Artists in Residence program run through the Arts Council and worked with children in the elementary schools in Greenfield.

It is possible to arrange academic credit for this course, but those full-time students who are interested in taking it as a non-credit workshop should remember that Student Activities will pay a portion of the workshop fee.

In addition to these two professional workshops, DCE is providing a chance for students to investigate the demands and opportunities in three career fields.

Carol Buker of Sweeney Ford, Cynthia Bluh of Metropolitan Insurance, and Mary McGinn, a realtor with Cohn & Co. will appear in a panel discussion (Women in Sales) of big ticket sales on February 29.

On March 7, Patricia Allen of Greenfield Savings Bank, Rebecca Caplice, and Marcia Harris, both of the Shawmut will discuss various kinds of banking careers (Women in Banking). It is still possible to register for both of these programs.

For those women who choose to work while remaining at home another option will be examined. Nancy Winter of the College's Early Childhood Education faculty will present Setting up a Family Day Care program on March 28 and April 4.

These are just a few of the special programs being offered this spring through the Division of Continuing Education. DCE reminds everyone that they are always open to suggestions and will strive to meet the needs of GCC students.

Daniel L. Comegys, Jr.

Baritone

GEORGE SOULOS Pianist

SINGS:
American
Folk Songs
and
Black
Spirituals



Roland Hayes

Aaron Copland

Beethoven



Music Studio, S01

March 12, 7:30 P.M.

In Cooperation with the GCC Music Department and Student Activities

Sponsored by

the members of The American Music Experience (Mus 102A)

Italy in June

Italia - On and Off the Beaten Path is the spring semester travel program being offered by the Division of Continuing Education at Greenfield Community College. The ten day trip will leave on June 10 and will be preceded by three workshop sessions on February 8, April 4, and 11.

Italia travelers will spend four nights in Florence, spending days visiting the Cathedral, Medici chapels, the Uffizi Gallery and other museums as well as the local markets and artisan quarters. From Florence the group will travel to Arezzo, through the Italian countryside and the Chianti mountains and on to Siena, the spectacular city that was the ancient rival to Florence.

The tour will finish with three nights in Rome, visiting the Colosseum, the Vatican, the Forum and other landmarks of a time gone by, all set in the midst of a bustling modern city. The tour will also include a side trip to see the Etruscan tombs at Cerveteri and Tarquinia.

Mike and Karen Chrisman, who have lived and traveled extensively in Italy, will lead the workshop and the tour. Registrations are being accepted now. For more information call 413-774-3131.

Local Dancers

The Division of Continuing Education, UMASS at Amherst is holding 60 places for those wanting to learn the basics of ethnic dance from an internationally-known guest dance faculty of the 1984 New England Regional Dance Festival on March 2 and 3. Registration is \$60. (non-credit) or \$88. for one credit hour in dance. For more information call Sherry Ferraro at 545-0107.

IMPROMPTU DEBUT

Matt Stinchfield's

Last Spring I took a strange gamble. The stakes I stood to gain had a lot to do with trying to have a good time in an overcrowded car filled with a variety of college students, none of whom knew the others. I was feeling apprehensive because the material for my presentation was not ready, or rather, I wasn't ready—the material was great! I had bits of Shakespeare, Tolkien, and Art Buchwald, along with inside scoops about El Salvador, air pollution, and David Bowie. They struggled to escape my portfolio, but they had to wait. I was taken with the fear of confronting a room full of total strangers, and the terror of having to meet new people froze my blood. As we drove westerly on a scenic, mountain highway I stared at the dark grey clouds above me. I contemplated my fate.

After registering at our motel in Poughkeepsie, New York, and nervously gulping down our meals, we timidly approached the school which bore a large sign over the front entrance—FORENSIC SPEECH FESTIVE. "Is that what we're doing here?", I asked our fearless leader. He nodded, "Yes." A chill split my body as we entered.

After opening remarks, the sixty or so competitors fragmented into small groups. I aimlessly wandered down brick corridors until I found my room assignment. It was in this very room that we would interrogate, cross-examine, counterpoint, and insinuate others. It was my first shot at competitive debate, I took a whopping deep breath, gathered my wits and waltzed in.

What a relief, my coach was in here watching me. Moral support was just what I needed. I sat uncomfortably until my number came up. Then I took my topic—it was a scenario about a group of students who wanted to have a bicycle path built to avoid the reckless drivers on the school's road. The view I had to debate was the affirmative view. I argued that the bike path would save worms from getting run over by bicycles just after a rain. I deduced a plan by which we could get a concrete company to pay all the expenses if we offered them free passage on the one mile strip.

When I was finished a sigh of relief came over me. My coach met me outside the room. "How'd it sound?" She looked at me sorrowfully and said, "Kid . . . ya blew it!" Strangely enough I felt terrific. For the first time all day I knew where I stood. I was at the very bottom, but it felt good.

I thought about the solemnity of the evening that night as I lay peacefully in the motel bed. It came to me that whatever tension I had experienced on the way out there had been worth it. I slept well, like a monologue.

Looking back at that experience gives me cause to agree, at least some of the time, that "the end justifies the means."

* * *

What you have just read might have easily been heard during a session of the "impromptu" event at a forensic speech competition. Forensics is the subject of public speaking, debate, literature interpretation, and many other theatrical or literary presentations. In the case above, the student may have randomly picked the expression "the end justifies the means," and then immediately conjured up an impromptu speech on the subject.

Debate and impromptu were only two of seventeen events open to community college students from Massachusetts and New York at a recent meet in Holyoke. Three GCC students and two professors competed and judged, respectively, on December 2nd and 3rd. This school returned with awards in the extemporaneous, impromptu and original poetry categories, as well as honorable mentions for all those who participated.

Professors Agnir and Wizansky both volunteered their time so we could participate. Twice a year they compose a team and travel to distant industrial mill towns. The fun that surrounds the meets is rivaled only by the great learning experience one gets after participating. Perhaps you would like to give it a try—I took the gamble and broke the house. The next meet will be this coming Spring and everyone is urged to join in the fun.

Foreign Students in the English as a Second Language Program

Jane Bensch

On December 9, the students and faculty of the English as a Second Language program held a "Bon Voyage" party for one of their classmates. Kennet Nordlund, a handsome, blue-eyed young man from Stockholm, Sweden had won the hearts of all those with whom he had contact during the fall semester.

As there were only seven in the class, the students became close and very supportive of each other. With Carolyn Nims working on reading and writing skills and Saul Greenblatt helping them perfect their speaking ability, the students had a very close association with their instructors and Beth Hapgood, who did one-on-one tutoring.

Besides Kennet in the fall class, there were three Chinese students, Xiao-Ling Huang, Ginh Hoang, and Sha Lun Ren; a Laotian couple, Khamson and Siene Chantavong, who were sponsored by the Franklin County Council of Churches; and from Italy, Virginia Rose.

Sha Lun, from Mainland China, had bouts of homesickness, which she now relieves by visiting the Chinese restaurant in Amherst.

Beth Hapgood has been working with Mr. Chantavong to help him learn the terminology necessary to obtain a job in auto repair. Before fleeing his homeland, Mr. Chantavong already had ten years experience working for Toyota. Since he already could read and write English and was able to read automotive manuals, Ms. Hapgood was working with him to improve his verbal skills so that he could properly explain to a customer or service manager exactly what was wrong with a particular vehicle. Mr. Chantavong and his wife eventually want a small farm where they can raise the type of vegetables they were accustomed to at home.

Kennet left a special remembrance when he returned home. It was a Midsummer Pole, used like the English Maypole to celebrate the long days of sunlight with songs and dances. If you did not see the pole when it was on display in the front lobby, you can see it in the corner of Room N308.

Remember that every time you greet one of these foreign students with a friendly smile or word, that smile or word not only goes across the room; it may reach around the world.

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foreigner to experience another way of learning in a different educational system. This system is more competitive than what I am accustomed to and I do feel the pressure among the students. The idea of a Community College is an excellent one, and for a foreign student I believe, it is the best way to slowly slide into the society and have the time to adjust and feel comfortable in a new environment.

I am here through the Scandinavian Seminar, which also offers one study year for an American student in Scandinavia. It is possible for a college student to receive academic credit for a year abroad by fulfilling special assignments. The cost for this specific program is \$6,500.00. This sum covers tuition, room and board, an all course-connected travel in Scandinavia. If interested, contact me, c/o this newspaper, and I would be happy to provide more information.

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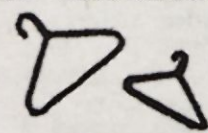
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A DISMAL START, A LOT OF PROMISE

Del X. Mintz

The Greenfield Community College Men's Basketball team has suffered one of the worst starts in the college's history. Their record is zero wins and fifteen losses. Part of the reason for such a miserable start is the fact that G.C.C. plays one of the toughest schedules in New England. Ten of their losses have come at the hands of the ten best teams in New England, and two of those teams are ranked Nationally. This gives you an idea of what the basketball team is up against. Another factor for the dismal start is the fact that G.C.C. lacks the presence of a really big man and is continually forced to play over their heads. This, however, does not dim the spirit of the team. They give it their all every game. There are also some bright spots on the team.

Rookie head coach Mike Jillson (the third leading scorer in the college's history) continues to learn his trade well. He has instilled a hard work ethic in his players and gets the most out of each one. Some of the high scorers on the team have been pleasant surprises. Tim Gerdes leads the way with 15.9 points per game, followed closely by Andy "HAM" Carrier, who is averaging 15.0 points per game. Shooting guard Ron Miller is next with 7.4 points per game. It should be noted that Ron did not score a point until the fifth game of the season and he has scored points in double figures ever since. Gerdes and Carrier also average seven to eight rebounds per game, which is quite an accomplishment considering that they are always outsize by opposing players. Not to be outdone is big John Doane. John is not a tall man in stature but tall in heart. He somehow manages to average seven rebounds per game by using a unique style, that being "GET OUT OF MY WAY, I WANT THE BALL!" Another pleasant surprise is the shot blocking ability of Jim "CALL ME MICHAEL COOPER" McNamera. Jim is the leading shot blocker on the team and considering that he is only 5'8" tall, it is safe to assume that he can leap. From the point guard position Del Mintz chips in 5.6 points per game and also adds 8.2 assists.

The toughest part of G.C.C. Men's basketball schedule is now over, and the team should start turning the season around. Any spectator can relate to the team's fun brand of basketball.

Announcing!

The newspaper staff and editors are holding bi-monthly meetings in the Humanities FSM, at 3:30. These meetings will be held the first and third Tuesday of every month. . . . Please come and give your input! We also have our office in rm. 336 North, please stop by and tell us what you'd like to see in the newspaper! Help us with your suggestions.

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NBA Teams Donating to Hall of Fame Auction

Springfield, MA—Ten of the twenty-three teams in the National Basketball Association have already made significant contributions to the Second annual Basketball Hall of Fame Festival of Collectibles. A public auction of sports items will be held on Saturday, March 3, from 10 a.m. to 5 p.m. in the College Rooms of the Springfield Civic Center, with bidding starting about 3:30 p.m.

Included in the items will be a jersey worn by the NBA's Most Valuable Player in 1982-83, Moses Malone of the 76ers; and uniforms and signed basketballs from many players and teams. All proceeds go to the Basketball of Fame.

For the fifth consecutive year, the Basketball City, USA (Springfield), will host the NCAA men's and women's joint basketball championships on March 22-24. The four best women's collegiate teams will be in semifinal action Thursday, March 22, with the four top men's teams vying for the national crown starting with semi-finals March 23. Both Championships will be decided on Saturday, March 24, at the Springfield Civic Center. Wright State of Dayton, Ohio, and Virginia Union are the defending champions, men and women respectively.

Jump-off time and costs can be obtained from the Basketball of Fame, Box 175, Highland Station, 460 Alden Street, Springfield, MA 01109.

ENGINEERING CLUB

ANNOUNCING-For the benefit of everyone interested in the extraordinary workings of physical phenomenon, and their attendant applications. The return of the ALL-AMAZING Engineering Club. The foremost in distinguished GUEST SPEAKERS. FILMS to the outer limits of the imagination. FIELD TRIPS to the portals of tomorrow. It is all happening NOW, TODAY, HERE, in room N403. Next meeting, March 12.

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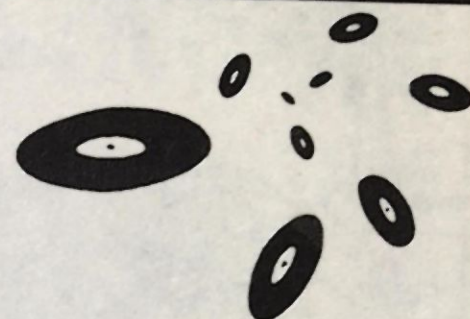
VINYL REFLECTIONS

J. R. Mac

FINAL VINYL

Mac's Top Dozen Discs of 1983

1. X-More Fun in the New World--LA's premier punk band, whose dichotomous to rock'n'roll, make this my favorite album of the year. combining poetic introspection and social commentary, by Exene Cervenka and John Doe, with drivin' rock'n'roll supplies by Billy Zoom and D.J. Bonebreak, that give them an edge.
2. Collins Kids-Introducing Larry and Laurie--This reissue contains some of the best 50's rock'n'roll I've ever heard. This brother and sister act really know how to rock!
3. Meteors-Wreckin' Crew--An English band that play rock'n'roll in a punk pub rock style, with a sizable helping of insanity.
4. Meteors-Live--More of the same.
5. Stevie Ray Vaughan and Double Trouble-Texas Flood--Some debut album by this Texas bluesman. Stevie serves up some rock'n'rollin' blues with a Hendrix feel.
6. Zantees-Rhythm Bound--I like motivating music and rockabilly, and that's what this band delivers. The Zantees take pure rockabilly and add some fast paced city living, and here's the result.
7. Cramps-Smell of Female--A slice of live garage styled voodoo rock'n'roll, from the famous Peppermint Lounge. The Cramps who are known for their crazed rockabilly exploits, take a shot at some 60's punkadelic.
8. Minor Threat-Out of Step--Maybe, but not that far off the mark. Minor Threat dish out some astute psychological meanderings and social commentary, driven by hardcore punk.
9. Avengers-Avengers--One of the founding fathers of the west coast punk, this band dispenses commentary on the problems of today, and offers solutions for a better tomorrow. It is also a fitting epitaph for the band.
10. Johnny Thunders-Too Much Junkie Business--An apt description of the man himself, who walks the thin line between talent and trash. There are portions of both here, to anyone who has seen Johnny live the trashy stuff can be quite humorous, and the tape contains one great acoustic number.
11. Morells-Shake and Push--A combination of age and youth, are what



makes this band work. Their music is a collection of 50's styled rock'n'roll, as seen through a garage window, played with skill by some talented musicians.

12. MC5-Babes-in-Arms--This available on tape only collection, traces the career of this Detroit based band through its entirety, with a collection of out-takes, rare cuts, and hard to find recordings of this high energy revolutionary band. They came exploding out of the Motor city in the late 60's and carved their place in the annals of rock as one of the forefathers of punk rock.

Child Care

continued from page seven

- Is the outdoor area safe, fenced, free of glass, sharp edges and litter?
- Are the materials and equipment accessible?
- Is there enough variety to engage children's interests and use and meet the child's age level?

FOOD AND NUTRITION:

- Is there a variety of foods served for snack and meals?
- Is the care giver careful to avoid foods with sugar, artificial flavoring and coloring?
- Does the care giver provide a relaxed setting in which children can socialize, ask questions and develop their language skills?

Does the care giver encourage good health habits such as washing hands, cleaning the table before and after eating and brushing teeth?

GUIDANCE AND DISCIPLINE:

- Does the care giver respect the child's individual needs?
- Do you know and agree with the care giver's methods of discipline?
- Are the care giver's expectations of the children appropriate?
- Are rules and discipline measures consistent from day to day and the same for all children?
- Are the children aware of the rules and expectations?
- Does the care giver remain calm and patient when a crisis occurs?

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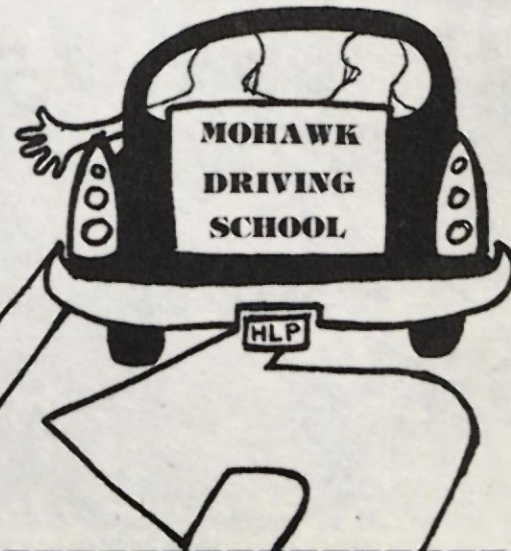
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